

UX Tune Up

● USA TODAY SPORTS MEDIA GROUP



Joe Myers

UX / UI DESIGN DIRECTOR

A woman in a white soccer jersey is shown in a celebratory pose, with her mouth wide open in a shout or cheer. She is wearing a white jersey with a crest on the chest and the number 10. The background is a solid red color with a subtle pattern of small, glowing red dots.

What is UX?

The overall quality of interaction
a user has with your product

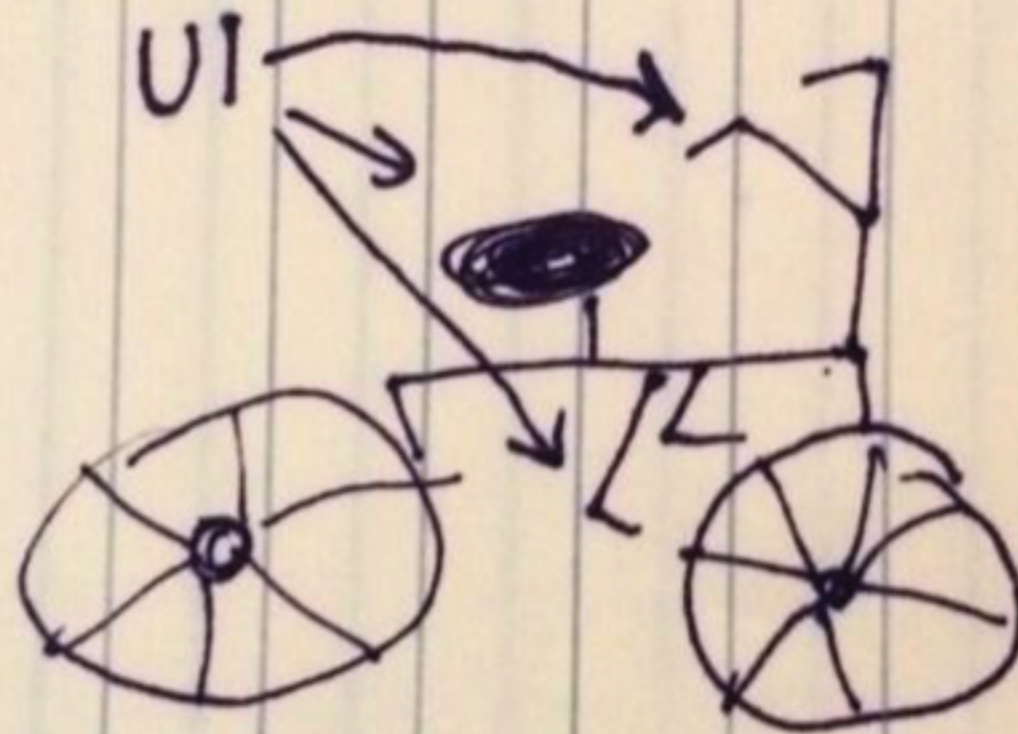
UX is...

- ✓ impacted by images, word choice, color, load time,
- ✓ animation, usability, readability, and much more personal and unique
- ✓ something that cannot be absolutely controlled
- ✗ not the same as user interface

USER



Product



Jennifer Aldrich

@jma245 | userexperiencerocks.com



UX is **big.**

Things you notice right away

- look & feel
- major functionality
- navigation
- animation

Your first impression could be your only impression.

UX is **small.**

Useful enhancements

- mouseover behavior & hit area size
- tool tips for quick help
- motion used as a usability aid
- minimized clicks or taps required to accomplish a task

Little details can make a huge difference.

UX is **personal.**

Intimacy between users
and a product

- A sense of ownership develops
- Dedicated users become advocates and critics

Expect large changes come with some temporary backlash.

UX is **subjective.**

No solution is one-size-fits-all

- Users are humans with strong personal biases
- Interaction occurs under unique circumstances
- Feedback is not always constructive
- Look for data to support anecdotal feedback

Learn to mine feedback for nuggets of useful information.

UX is **emotional.**

Technology can touch a nerve

- Clever hints
- Convenient short cuts
- Unexpected humor
- Self-awareness

Emotion drives engagement, creating long-term bonds and fierce advocacy.

Good UX is **empathetic.**

Understand context and user mindset

- Observe user behavior to derive its cause
- Anticipate needs
- Add value
- Deliver speed, relevance, usability

Empathy is the foundation of our greatest innovations.

Good UX is **humble.**

Recognize gray areas

- Don't design in a vacuum
- Know your limits
- It's okay to say "I don't know"
- Always be learning*

*Don't always be closing.

Good UX is **honest.**

No tricks, no gimmicks

- Empower first, persuade later
- Deliver what is expected and more

Quality translates to credibility. Consistent quality builds trust.

Good UX is **work.**

- Daily care and craftsmanship
- Requires unwaivering buy-in throughout the entire company
- Doesn't happen overnight
- Highly iterative and driven by strategy and unwaivering attention to detail

Everyone in your company is a UX designer.

UX is **pervasive.**

UX affects the user's perception of your entire brand

Positive and negative experiences carry over to all future interactions.

UX is part of our **culture:**

- It's everyone's responsibility
- It can be pre-determined by the priorities and actions of your leadership
- It **CANNOT** be an afterthought

“Quality is not an act. It is a habit.” —Aristotle

UX is the **promise** of value.

We evaluate websites the way we evaluate restaurants.

Trying the food only happens if we have found the location, storefront, parking, price, selection, atmosphere, staff, and reputation to our liking.

“If the Client walks through the door, he’s bought into the aesthetic.”

—April Greiman

Why is UX design **important?**

- Quality design translates to credibility
- Precision verifies expertise
- Positive experience leads to further engagement and future use

Examples of **Bad UX:**

- Cluttered layout
- Poor readability
- Slow load times
- Unclear user flow
- Surprising, unwanted behaviors
- Bait and switch
- Overly fancy UI

Bottom line

In a competitive space, companies gain a distinct advantage by offering the best experience.



UX Trends

**Better to be aware of the trends
than to be defined by them.**

Smaller Screens

“One thumb, one eyeball”

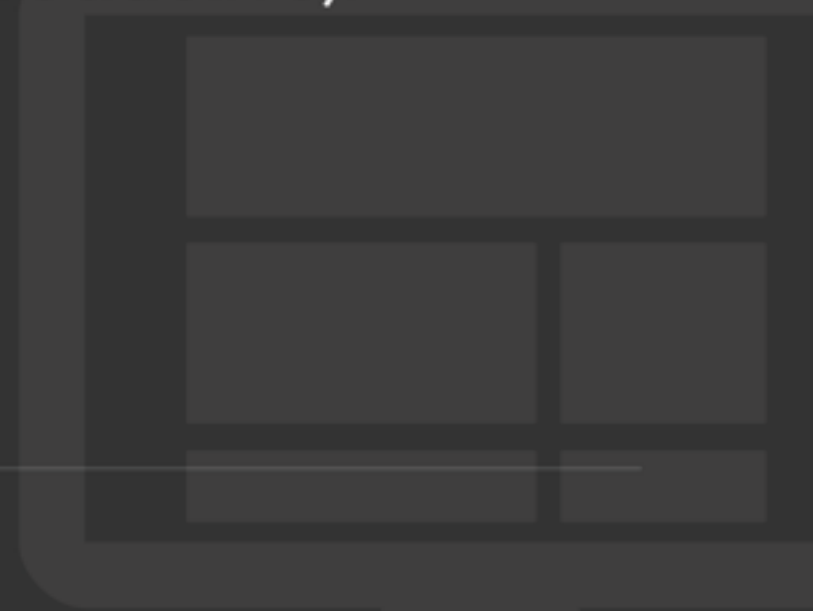
—Luke Wroblewski

- Pervasive mobile-first philosophy
- Less real estate, same hunger for content
- Larger UI elements for touch control
- Inconsistent attention span
- Increasing demand for rich interaction requires smarter UI controls



Designing **mobile first**

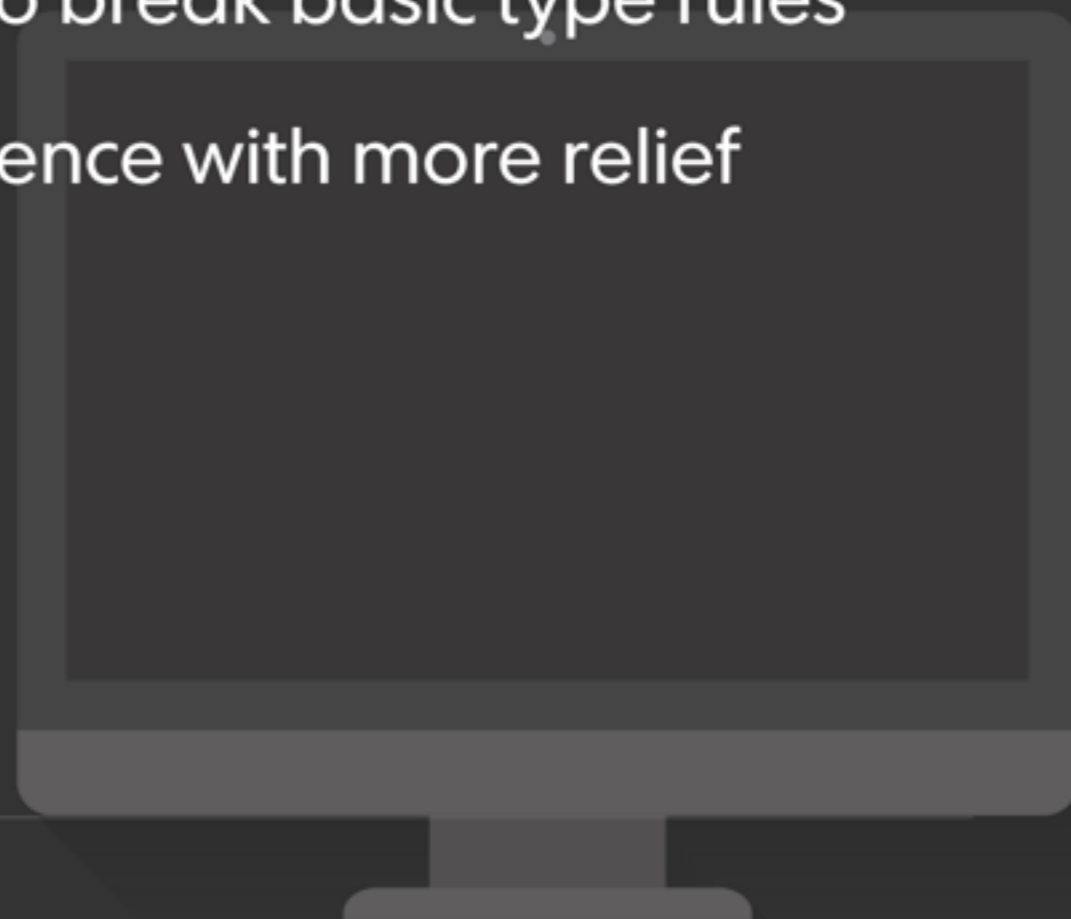
- Address smartphone/tablet interaction first by optimizing experience for small screens and gestural interfaces.
- Prioritize design and development for mobile devices to avoid loading non-essential assets.
- Relies on progressive enhancement (additive) rather than mobile exclusion or graceful degradation (reductive).
- Forces content discipline.



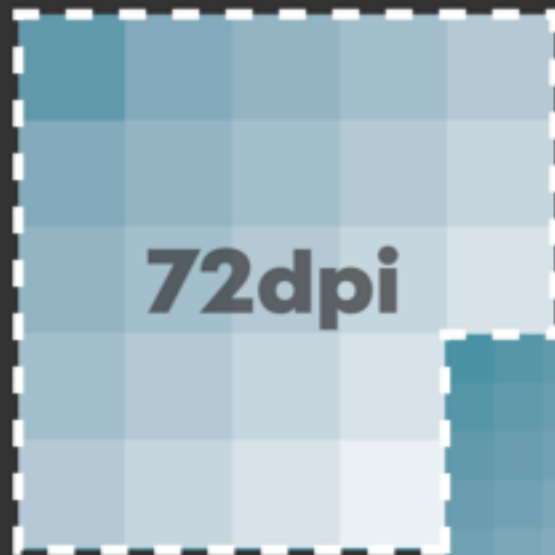
Larger screens

An embarrassment of pixels

- More pixels, more negative space
- Large canvas doesn't make it ok to break basic type rules
- Opportunity for enhanced experience with more relief



Pixel density



72dpi



144dpi



216dpi



iOS

1x,
2x,
3x



Android

ldpi
mdpi
hdpi
xhdpi
xxhdpi
xxxhdpi

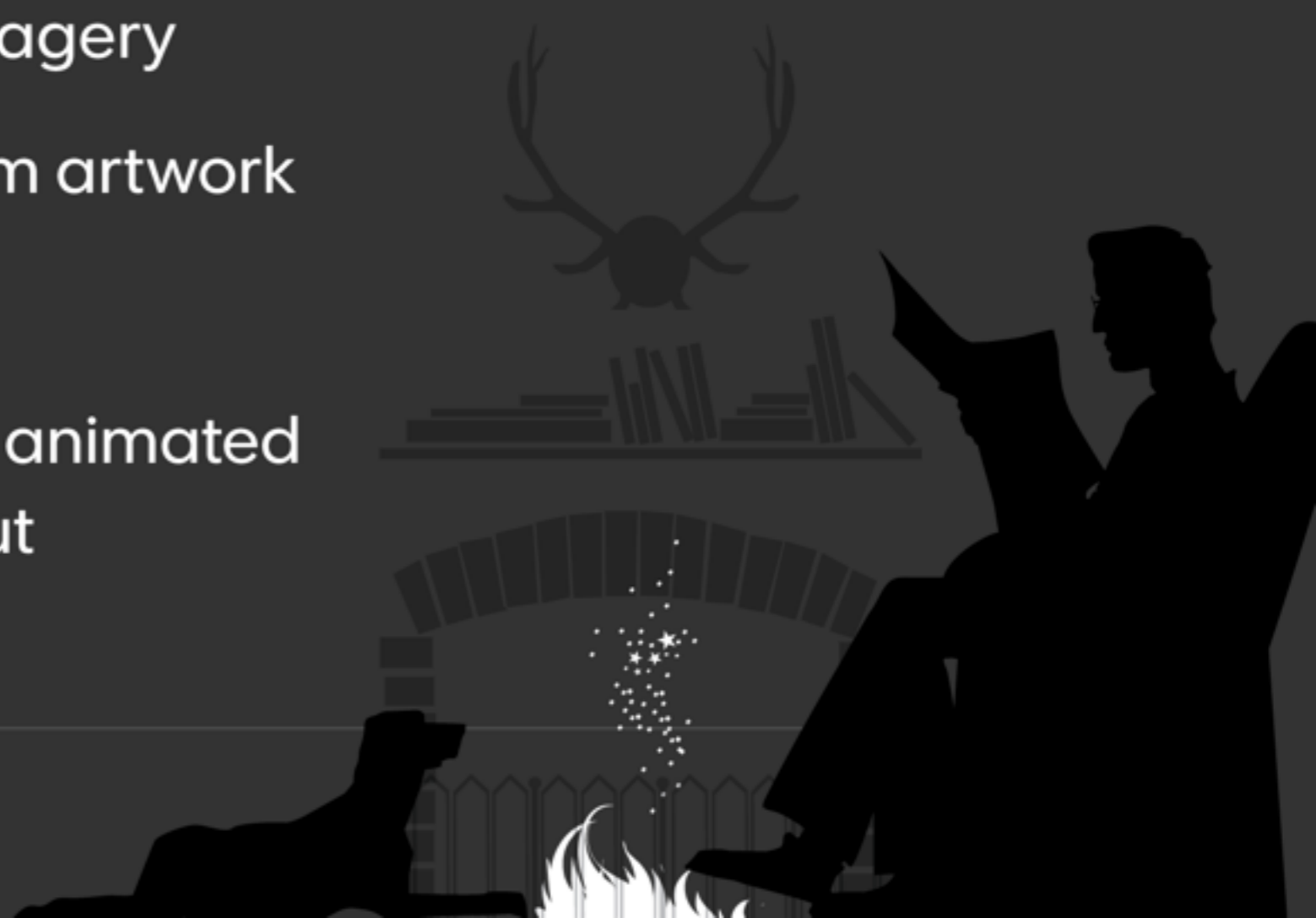
Web typography

- **We can now embed “real typefaces”**
- **Emergence of “type as art”**
- **Many typefaces, not all good**
- **Varying methods**
- **Many services available**
Google Fonts (free), Adobe Typekit, Typography.com, FontSquirrel
- **Challenges: Rendering; Fallbacks; FOUT**

Long Form

Feature content, premium presentation.

- Pleasurable and dramatic treatment
- Large, high-quality imagery
- Rich media and custom artwork
- Interactive features
- Parallax scrolling and animated responses to user input



Visual Storytelling

Pictures doing the heavy lifting.

- Rich visuals as content
- Large imagery as navigation
- Crisp color and iconography as UI



A person wearing a red t-shirt with a black 'M' logo is sitting on a dark, textured surface. The person's hands are resting on their lap. The image is overlaid with a semi-transparent red filter.

M

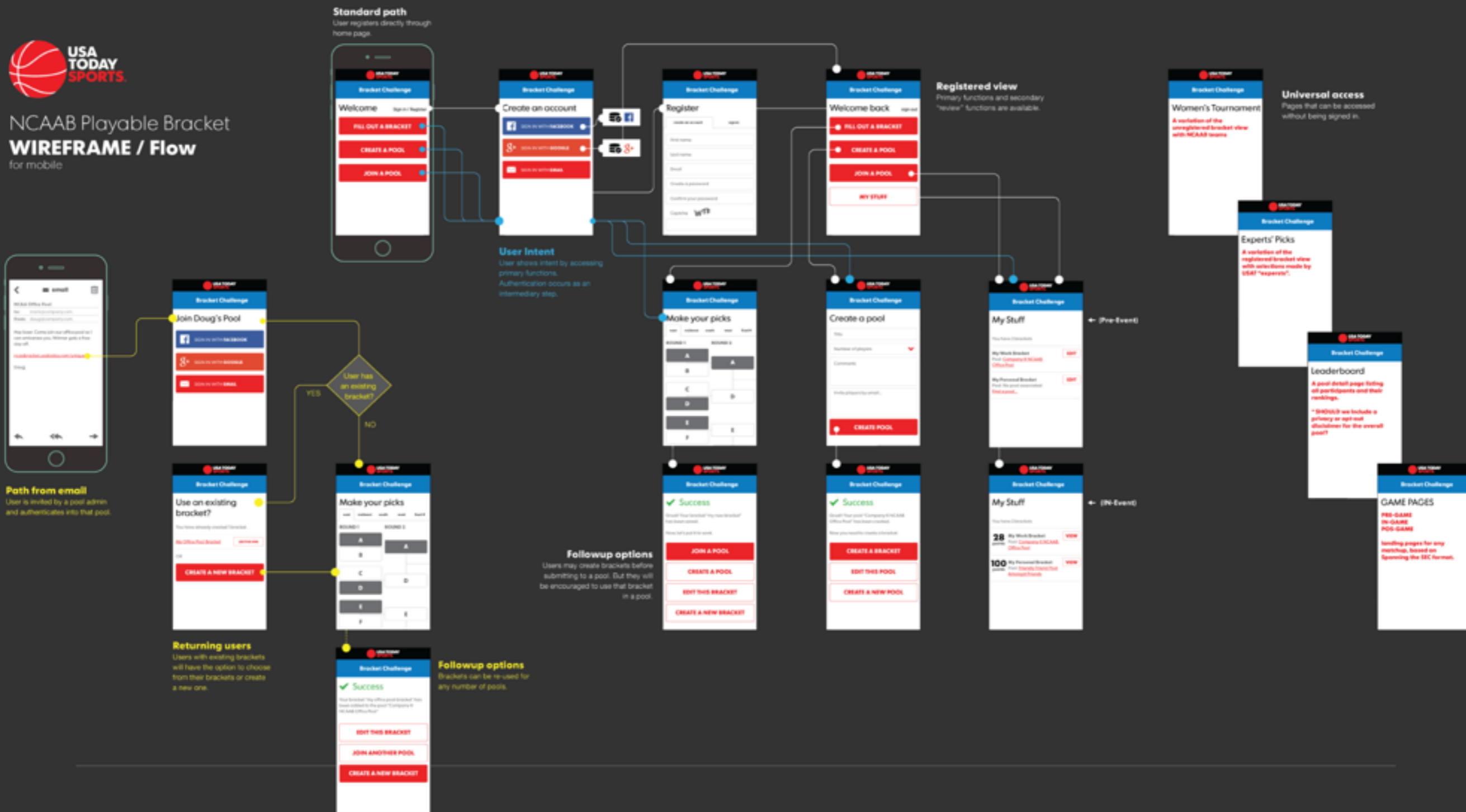
Process

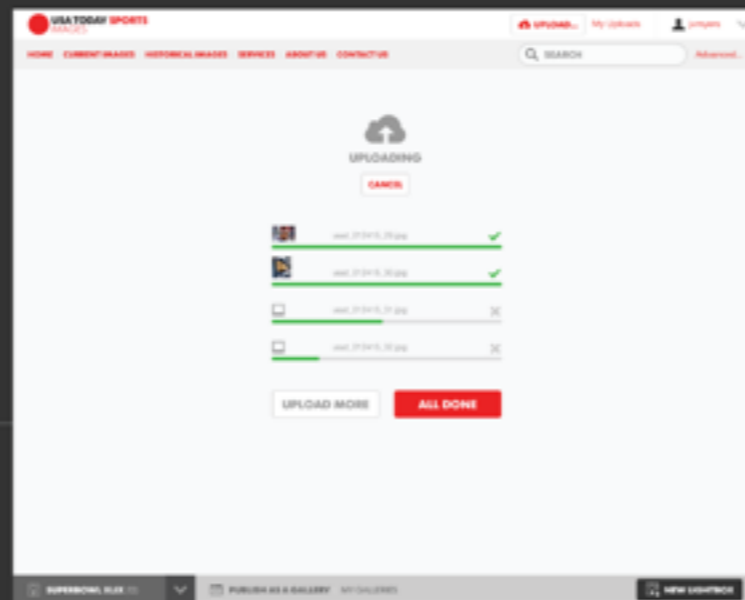
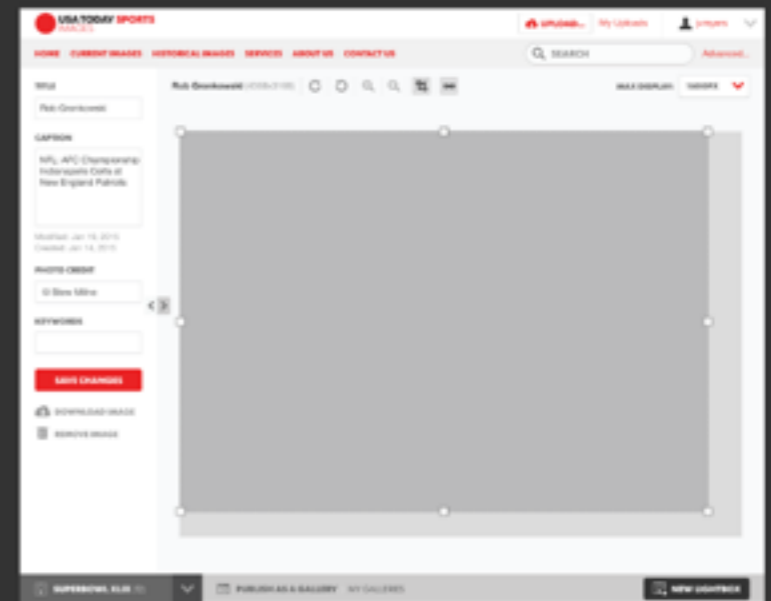
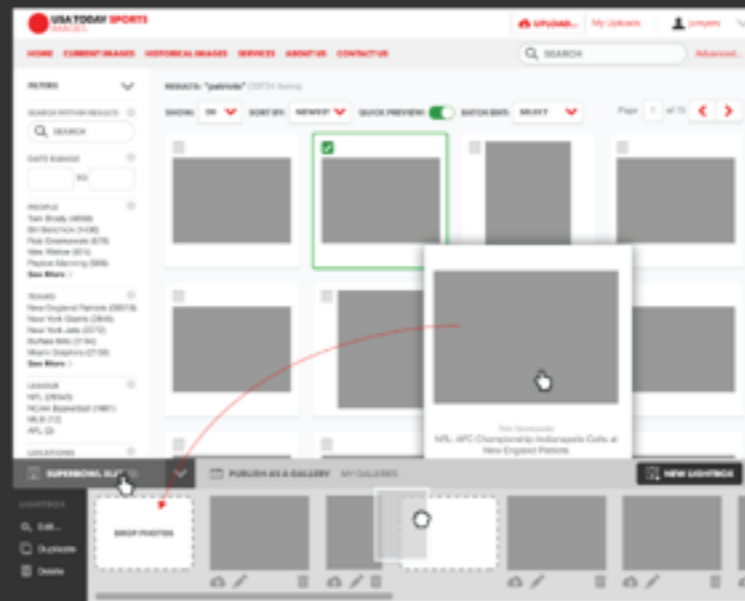
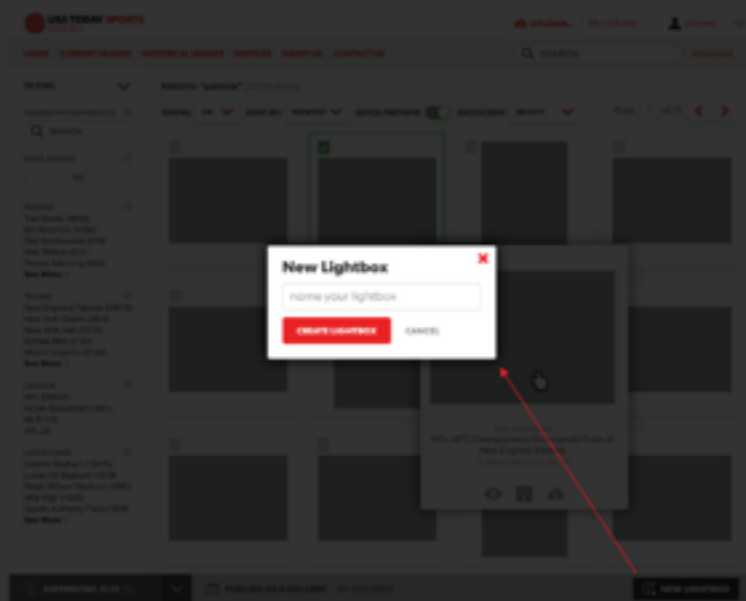
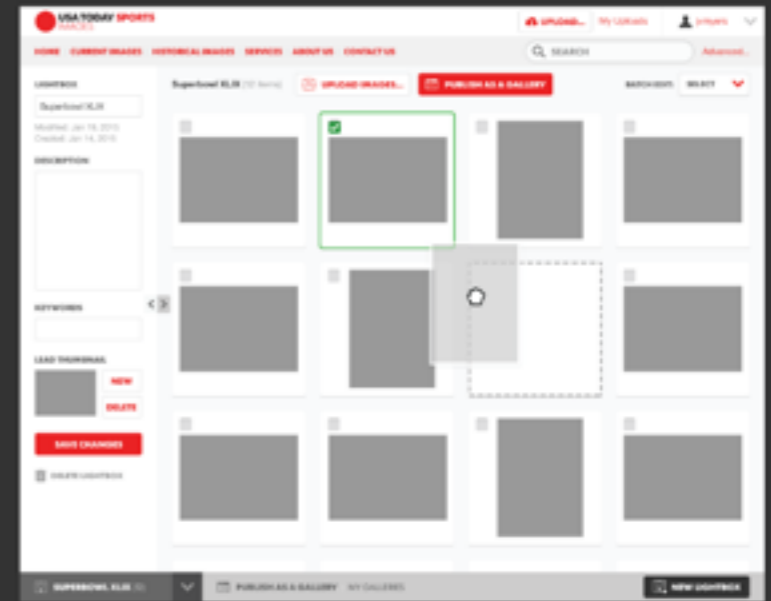
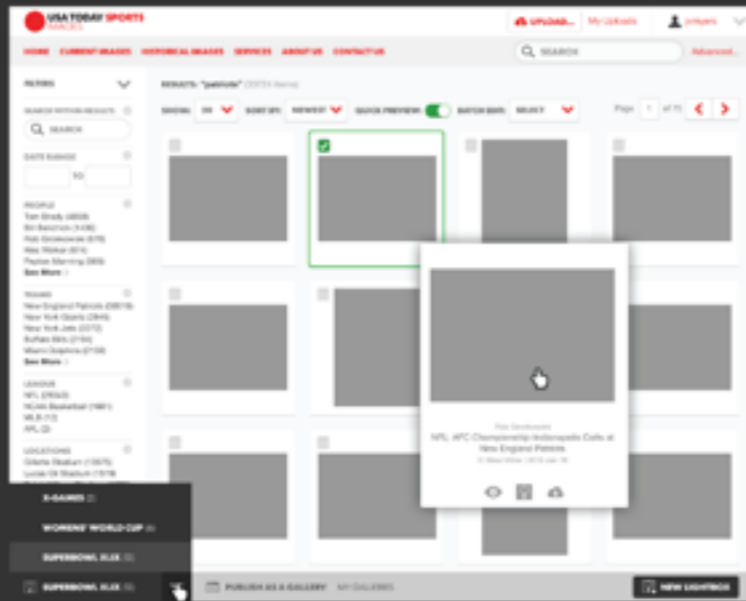
**Designing for a good user experience
is as much science as it is art.**

Understand the **user flow**

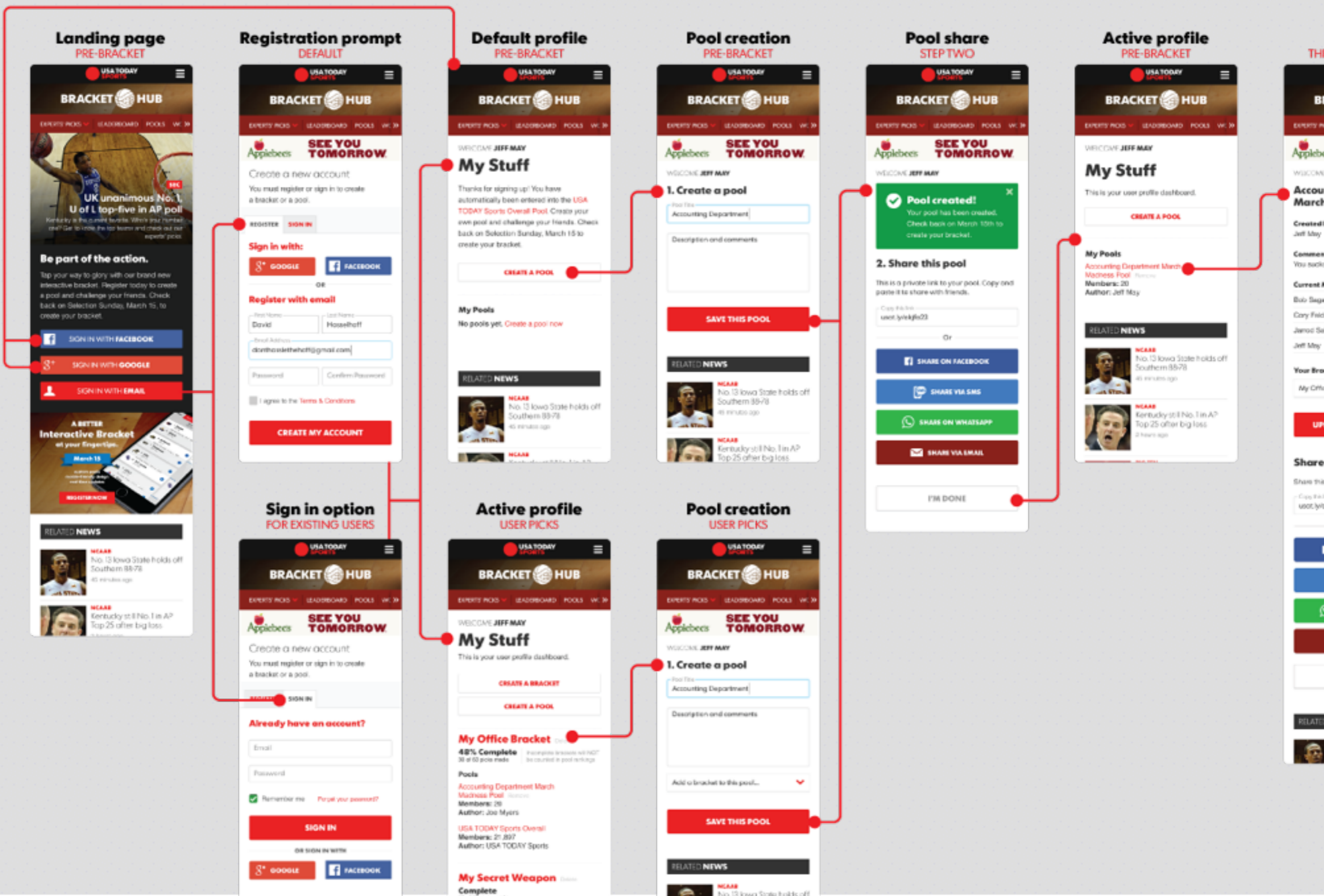


NCAAB Playable Bracket WIREFRAME / Flow for mobile

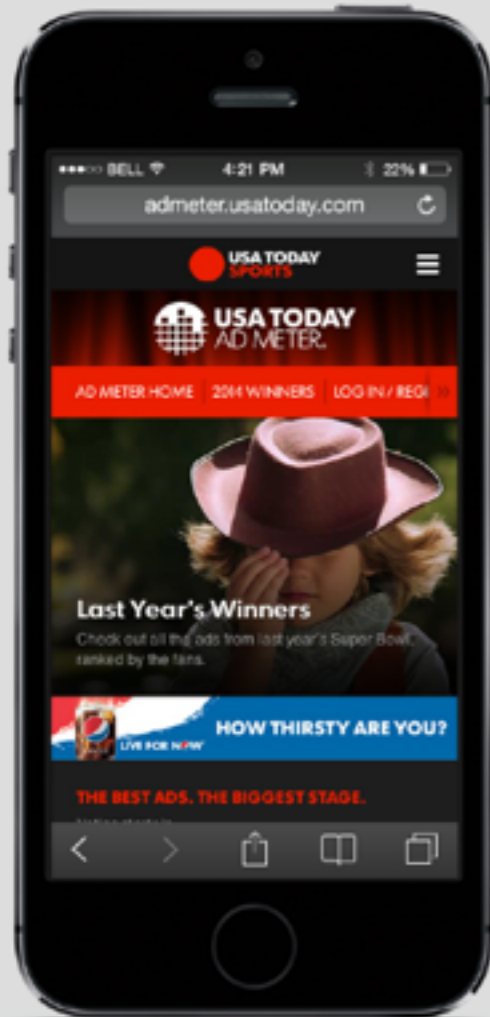




POOL ADMIN FLOW



Prior to event



Pre-Event Landing Page NEWS

USA TODAY SPORTS AD METER. pepsi

AD METER HOME 2014 WINNERS LOG IN / REGISTER

Last Year's Winners
Check out all the ads from last year's Super Bowl, ranked by the fans.

HOW THIRSTY ARE YOU?
Vote for now

THE BEST ADS. THE BIGGEST STAGE.
Voting starts in:

21 DAYS 14 HOURS 7 MINUTES 28 SECONDS

Give us your take on the best advertisements of this year's big game.

LOG IN OR REGISTER TO CAST YOUR VOTE

SIGN IN WITH FACEBOOK
SIGN IN WITH TWITTER
SIGN IN WITH EMAIL

HOW TO VOTE

- Register** with Ad Meter or log in with your existing account.
- Log in** during the Super Bowl from any device.
- Rate the ads** from 1-10. Watch and share your favorites as you go!
- Check back** after the game for final rankings and expert analysis of the ads.

Pre-Event Landing Page REGISTERED

USA TODAY SPORTS AD METER. pepsi

AD METER HOME 2014 WINNERS LOG IN / REGISTER

Last Year's Winners
Check out all the ads from last year's Super Bowl, ranked by the fans.

HOW THIRSTY ARE YOU?
Vote for now

THE BEST ADS. THE BIGGEST STAGE.

Thank you for registering with Ad Meter
Check back on **Sunday, February 1** to watch all the ads from the 2015 Super Bowl as they are available. Vote for your favorites and see if the rest of the world agrees.

SIGN IN WITH FACEBOOK
SIGN IN WITH TWITTER
SIGN IN WITH EMAIL

21 DAYS 14 HOURS 7 MINUTES 28 SECONDS

SIGN OUT

ALL TIME LISTS
17 celebrity-starring Super Bowl ads that flopped
45 minutes ago

BLOG POST
How to reach millennials with your Super Bowl ad
2 days ago

INFO-GRAPHIC
The rising costs of Super Bowl ads in one chart
8 days ago

RUMORS
McDonald's Preps New Ad Push & Trip To Super Bowl - Sources
10 days ago

BUZZ METER
Buzz Meter: Players, advertisers get pregame

Article Page GENERAL

USA TODAY SPORTS AD METER. pepsi

AD METER HOME 2014 WINNERS LOG IN / REGISTER

HOW THIRSTY ARE YOU?
Vote for now

This just in: Cute animals are a gold mine
Budweiser plays the right tune
By **Bruce Horowitz**, USA TODAY February 1, 2015

SIGN IN WITH FACEBOOK
SIGN IN WITH TWITTER
SIGN IN WITH EMAIL

This puppy just couldn't lose.
Budweiser's precious puppy has pranced off with the best-of-breed ribbon for Super Bowl commercials. Never mind that it aired with just two minutes left in a dog of a game. For the second consecutive year — and the 12th time in the past 14 years — Anheuser-Busch has earned one of the most coveted of U.S. advertising honors, winning USA TODAY's consumer-judged Ad Meter for Super Bowl commercials.

MORE: Complete list of Ad Meter results

Rate the ads
1 2 3 4 5 6 7 8 9 10
poor ok good great excellent

ALL 1ST 2ND HALF 3RD 4TH

OR

WATCH BY ADVERTISER

3 new ads posted **SHOW...**

BUDWEISER Puppy Love

1 2 3 4 5 6 7 8 9 10

SIGN IN WITH FACEBOOK
SIGN IN WITH TWITTER
SIGN IN WITH EMAIL

Live Voting Landing Page UNREGISTERED

USA TODAY SPORTS AD METER. pepsi

AD METER HOME 2014 WINNERS LOG IN / REGISTER

Voting is now OPEN!
This time has come to give your best advertisements of Super Bowl XLIX. Vote now!

HOW THIRSTY ARE YOU?
Vote for now

THE BEST ADS. THE BIGGEST STAGE.
Give us your take on the best advertisements of this year's big game.

LOG IN OR REGISTER TO CAST YOUR VOTE

SIGN IN WITH FACEBOOK
SIGN IN WITH TWITTER
SIGN IN WITH EMAIL

VOTE NOW AD METER NEWS

Rate the ads
1 2 3 4 5 6 7 8 9 10
poor ok good great excellent

ALL 1ST 2ND HALF 3RD 4TH

OR

WATCH BY ADVERTISER

3 new ads posted **SHOW...**

BUDWEISER Puppy Love

1 2 3 4 5 6 7 8 9 10

Live Voting Landing Page REGISTERED

USA TODAY SPORTS AD METER. pepsi

AD METER HOME 2014 WINNERS LOG IN / REGISTER

Make your voice heard
PLEASE LOG IN TO CAST YOUR VOTE

SIGN IN WITH FACEBOOK
SIGN IN WITH TWITTER
SIGN IN WITH EMAIL

VOTE NOW AD METER NEWS

Rate the ads
1 2 3 4 5 6 7 8 9 10
poor ok good great excellent

ALL 1ST 2ND HALF 3RD 4TH

OR

WATCH BY ADVERTISER

3 new ads posted **SHOW...**

BUDWEISER Puppy Love

1 2 3 4 5 6 7 8 9 10

More overlap

Designers

- Test production methods with code
- Be at the engineers' disposal for quick iteration
- Take on a quality assurance role

Developers

- Rapid prototyping
- Sanity check data visualization
- Prepare resources and methods

Design systems, not pages.

Visual Style Guide

- By designers, for designers
- Colors
- Fonts
- Logo treatments
- Photo usage

Pattern Library

- By the team, for the team
- Coded, contextual elements
 - Grid System
 - Form Elements
 - Navigation
 - Tables
 - Lists
 - Stats/Data

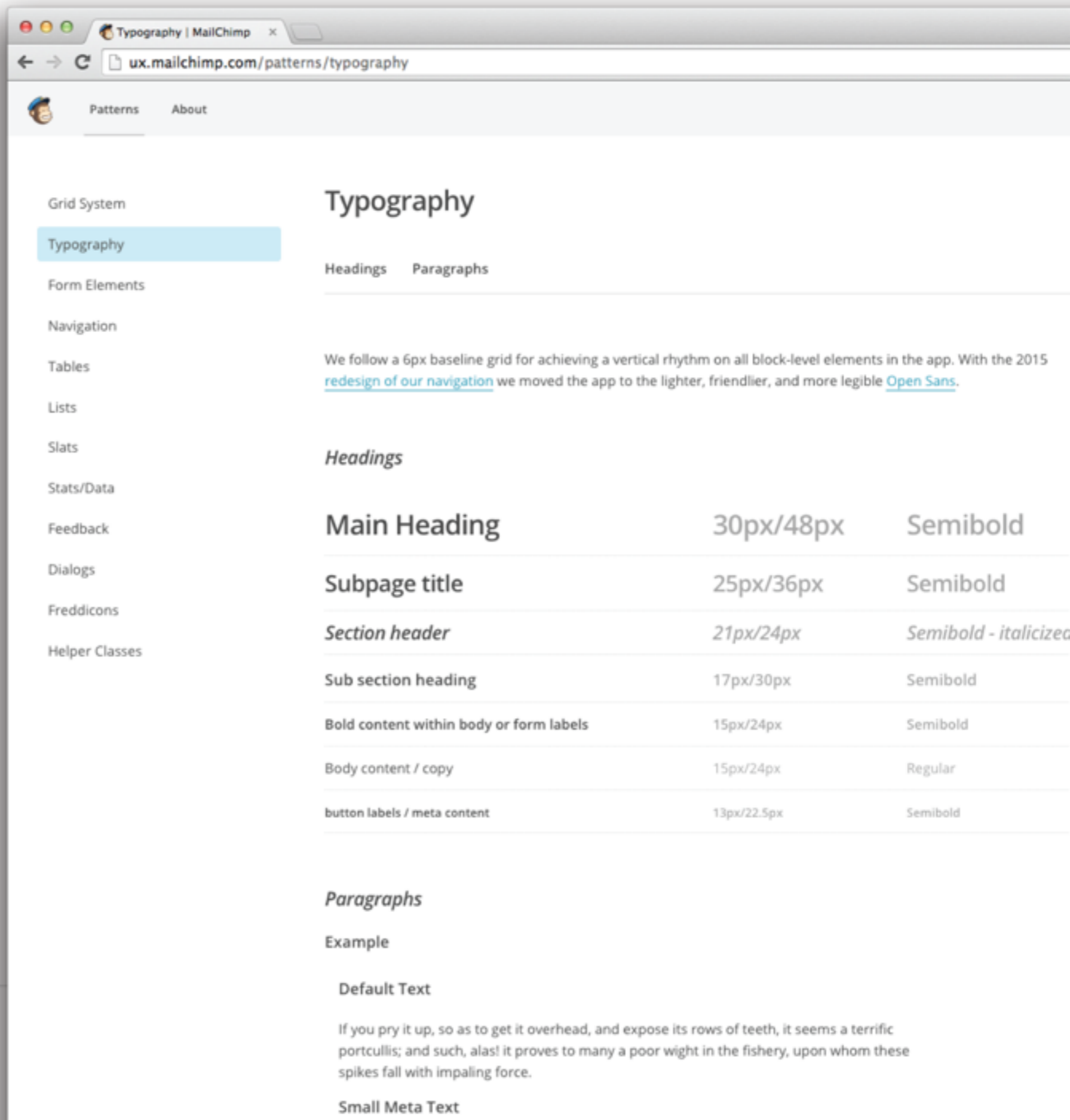


Pattern Library

MailChimp.

- Grid System
- Typography
- Form Elements
- Navigation
- Tables
- Lists
- Slats
- Stats/Data
- Feedback
- Dialogs
- Freddicons
- Helper Classes

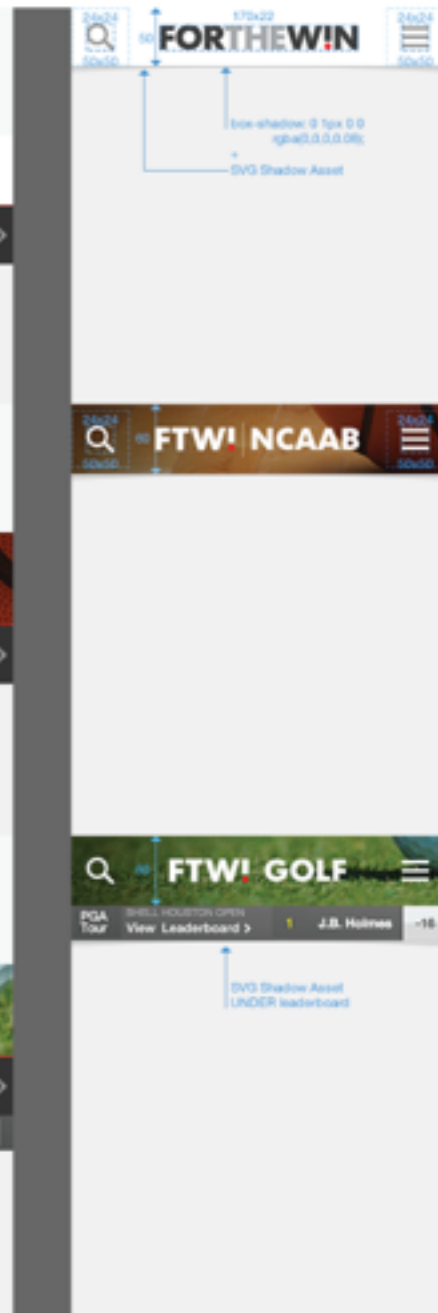
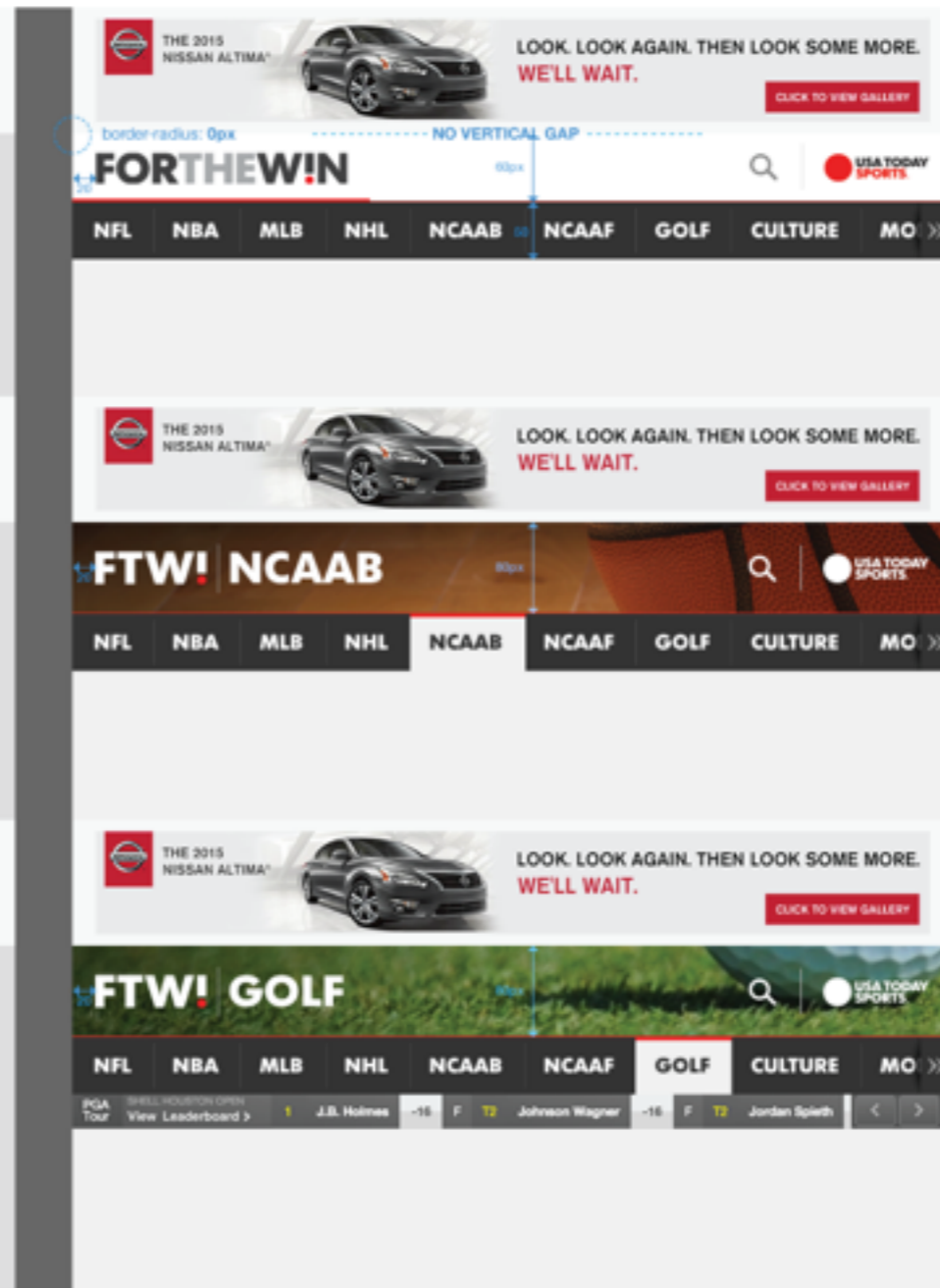
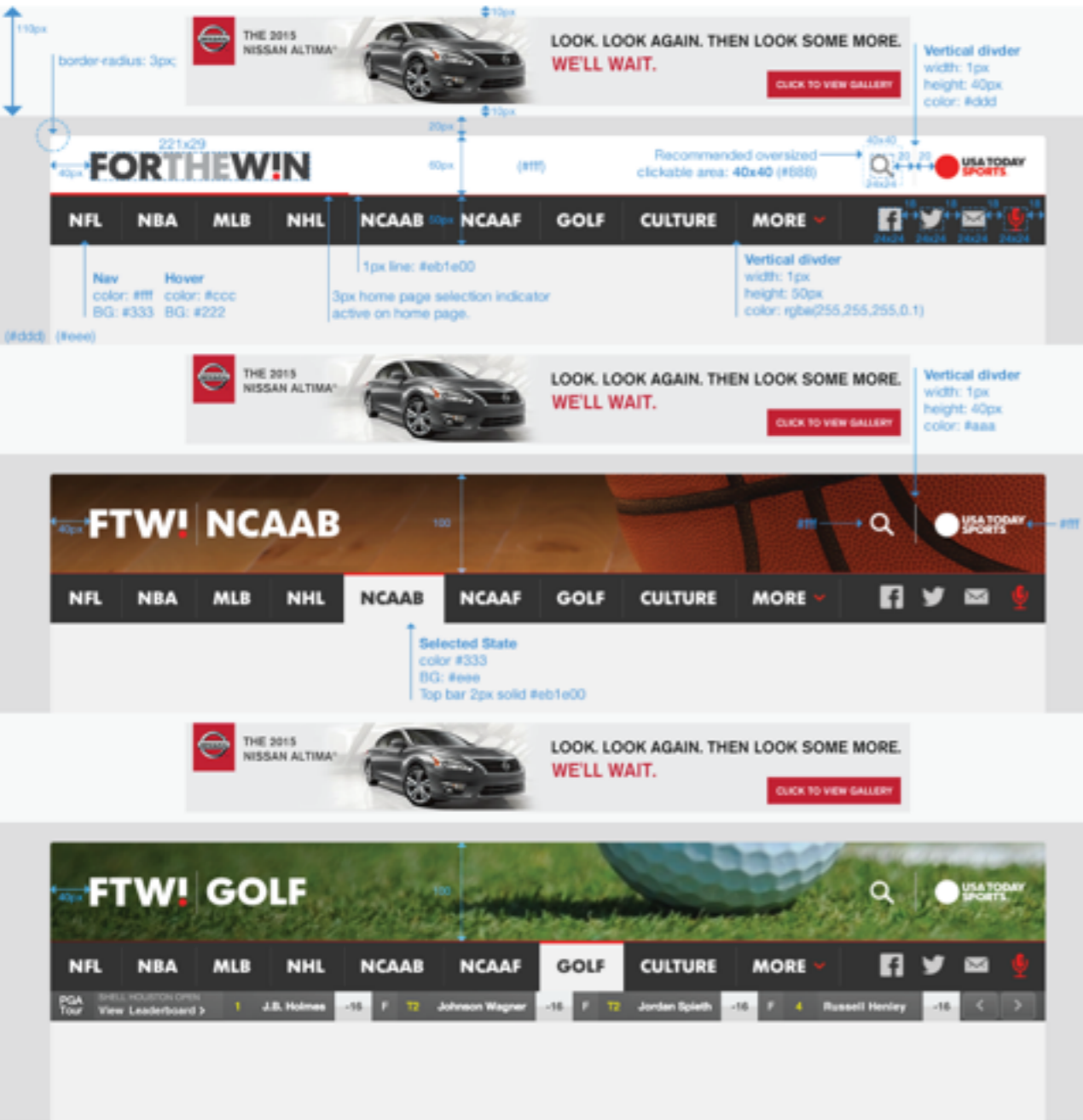
ux.mailchimp.com/patterns



Example FORTHEWIN

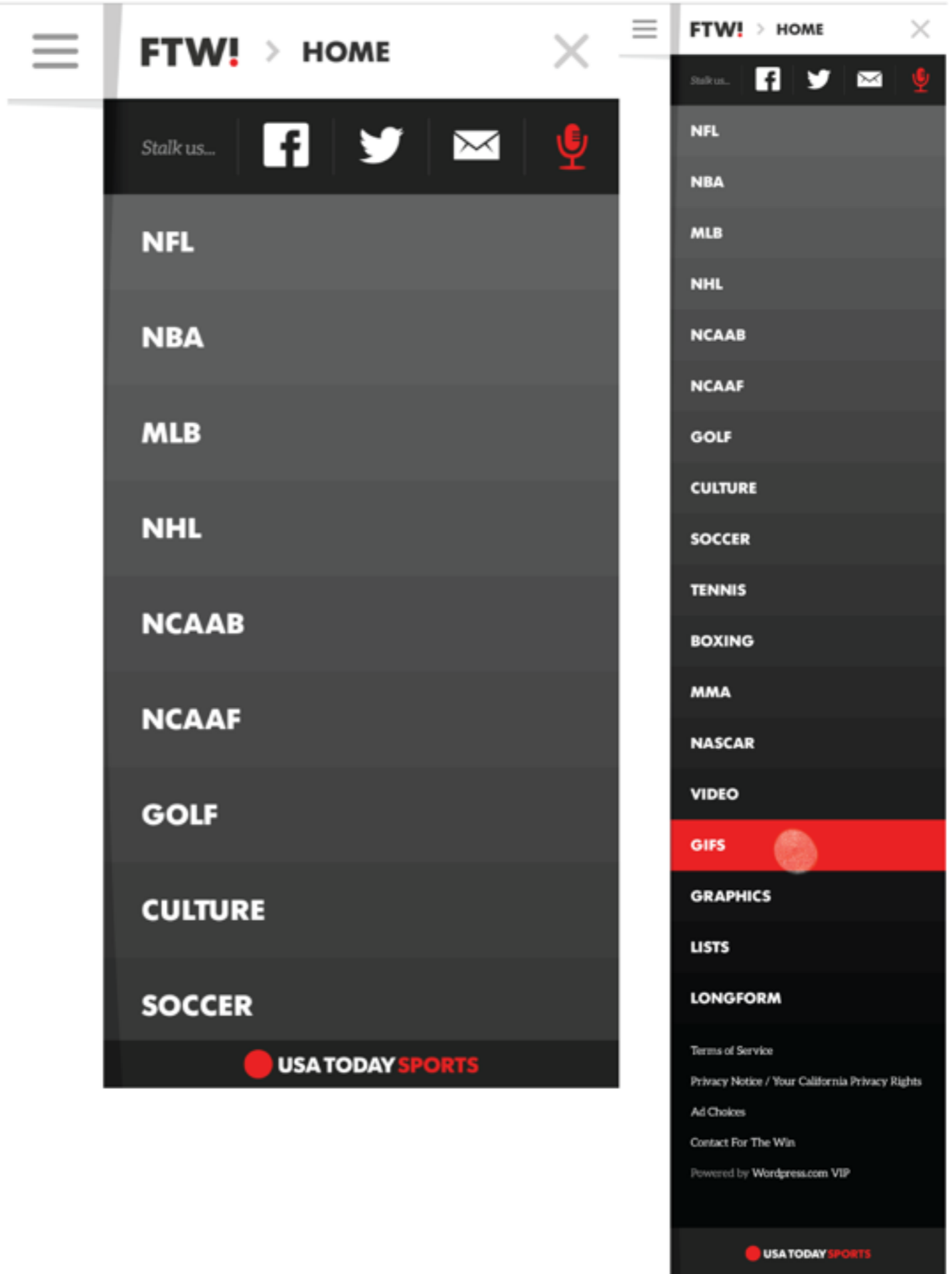


FTW! Headers



FTW!

Off-canvas mobile navigation



FTW!

Hero Configuration

HERO CONFIGURATIONS

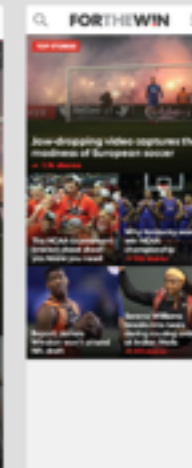
Desktop, 1000px +



Tablet, 728-999px



Mobile, 0-727px



5 stories

Default content position
using the description. The main
highlight area includes below
thumbnails, 100% width,
100% height.

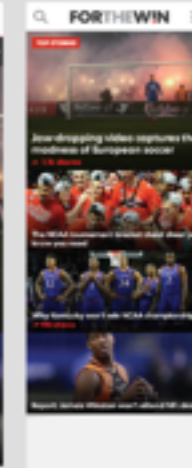
Top Story Top
Focus Only (not
top story. The description. The main
highlight area below
using for the thumbnails for the main
area below.

Primary Header
Focus Only (not
top story. The description. The main
highlight area below
using for the thumbnails for the main
area below.

Primary Header (not
Focus Only (not
top story. The description. The main
highlight area below
using for the thumbnails for the main
area below.

Secondary Header
Focus Only (not
top story. The description. The main
highlight area below
using for the thumbnails for the main
area below.

Secondary Header (not
Focus Only (not
top story. The description. The main
highlight area below
using for the thumbnails for the main
area below.



4 stories

Primary Header
with 100% description. 100% width,
100% height. 100% width,
100% height.



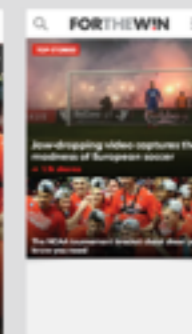
3 stories

Layout description
Focus Only (not
top story. The description. The main
highlight area below
using for the thumbnails for the main
area below.

Primary Header
with 100% description. 100% width,
100% height. 100% width,
100% height.

Secondary Header
Focus Only (not
top story. The description. The main
highlight area below
using for the thumbnails for the main
area below.

Secondary Header (not
Focus Only (not
top story. The description. The main
highlight area below
using for the thumbnails for the main
area below.



2 stories

Layout description
Focus Only (not
top story. The description. The main
highlight area below
using for the thumbnails for the main
area below.

Primary Header
with 100% description. 100% width,
100% height. 100% width,
100% height.

Secondary Header
Focus Only (not
top story. The description. The main
highlight area below
using for the thumbnails for the main
area below.

Secondary Header (not
Focus Only (not
top story. The description. The main
highlight area below
using for the thumbnails for the main
area below.

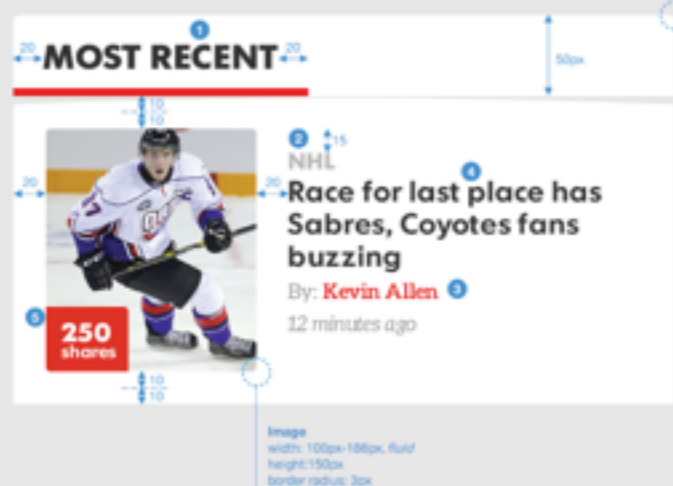
Content Stream, Mobile



- 1. Header Futura Today Bold 12px, #333
Link: #eb1e00
Hover: #86211a
- 2. Category tag Futura Today Bold 9px, #5ab margin-top: 5px
- 3. Timestamp Aleo Italic 9px, #999
- 4. Headline Futura Today Demi-Bold 16px/17px, #333
Hover: #eb1e00
padding-top: 3px
- 5. Share count (number): FTD 12px "shares", FTD 8px/7px background: #eb1e00 padding: 5px 7px 3px 8px (estimated) border-radius: 0px 3px 0px 3px

Image width: 100px height: 100px border-radius: 3px
Divider 1px #add

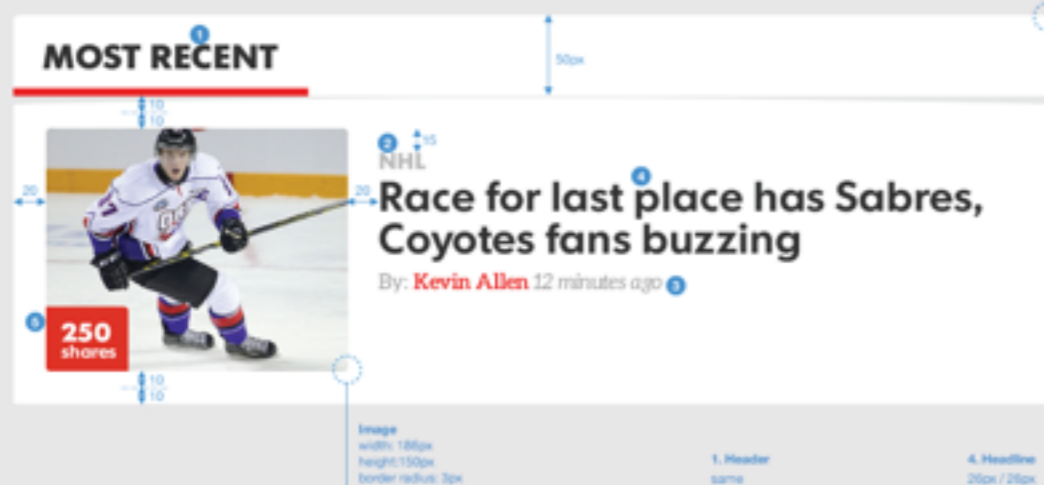
Content Stream, Tablet



- 1. Header 21px
- 2. Category tag 14px margin-top: 10px
- 3. Byline / Timestamp 13px / 20px Link: Aleo Bold #eb1e00
- 4. Headline 16px / 20px
- 5. Share count (number): FTD 16px "shares", FTD 11px/10px padding: 10px 8px 8px 10px (estimated)

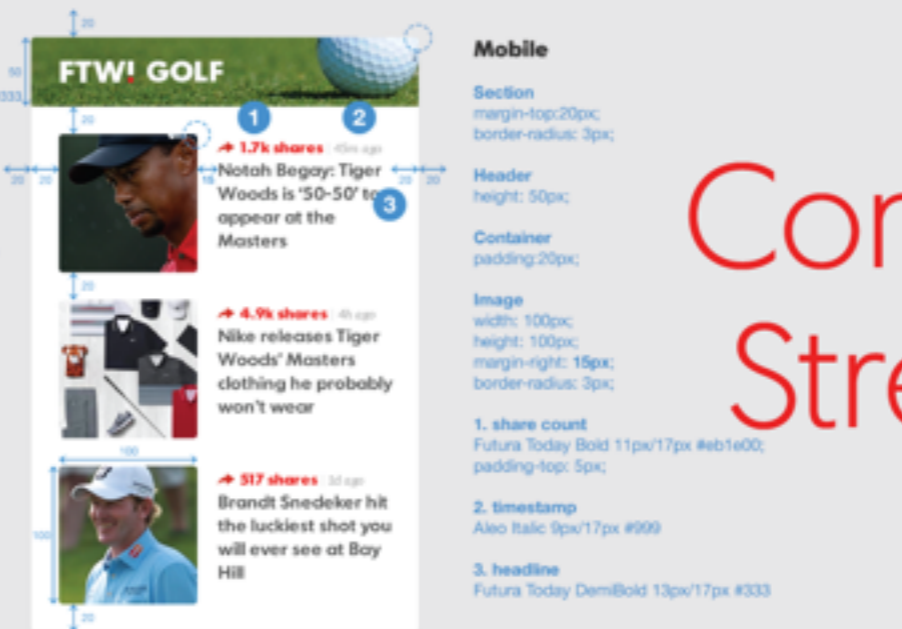
Image width: 100px-186px, fluid height: 150px border-radius: 3px

Content Stream, Desktop



- 1. Header same
- 2. Category tag same
- 3. Byline / Timestamp 13px / 20px
- 4. Headline 20px / 26px
- 5. Share count same

Image width: 186px height: 150px border-radius: 3px

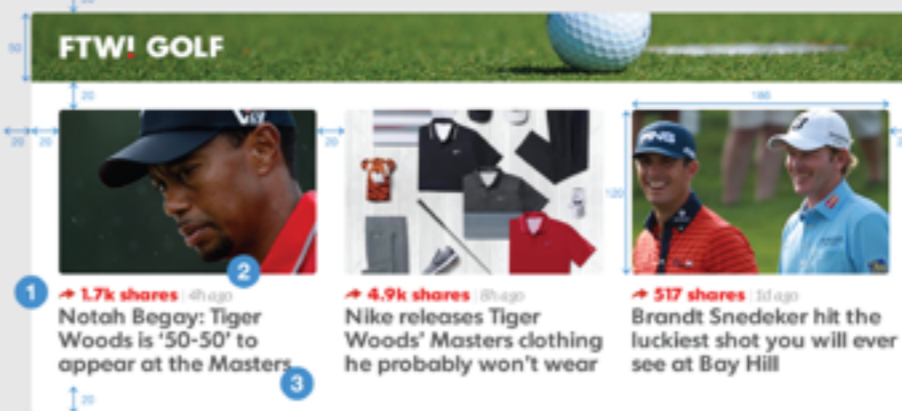


- Mobile
- Section margin-top: 20px; border-radius: 3px;
- Header height: 50px;
- Container padding: 20px;
- Image width: 100px; height: 100px; margin-right: 15px; border-radius: 3px;
- 1. share count Futura Today Bold 11px/17px #eb1e00; padding-top: 5px;
- 2. timestamp Aleo Italic 9px/17px #999
- 3. headline Futura Today Demi-Bold 13px/17px #333

FTW!
Content Stream



- Tablet
- Image width: 100px-186px, fluid height: 100px; margin-right: 20px;
- 1. share count 13px/18px padding-top: 5px;
- 2. timestamp 10px/18px
- 3. headline 16px/18px



- Desktop
- Image width: 186px; height: 120px;
- 1. share count 13px/18px padding-top: 10px;
- 2. timestamp 11px/18px
- 3. headline 16px/18px

FTW! Sidebar



Container
width: 300px;
border-radius: 3px;
padding: 0 20px 20px 20px;
margin-top: 20px;
box-shadow: 0 2px 0 0 rgba(0,0,0,0.08);

Image
width: 260px;
height: 150px;
border-radius: 3px;
margin: 0 0 8px 0;

1. Section Head
Futura Today Bold 21px/50px #333;
text-transform: uppercase;
padding: 0 20px;
box-shadow: inset 0 -5px 0 0 #6b1e00;

2. Share Count
Futura Today Bold 13px/20px #6b1e00;
padding: 0 0 0 16px;
/* insert arrow graphic */

3. Headline
Futura Today DemiBold 18px/18px #333;
hover/active: color: #6b1e00;

4. Editor Header
Futura Today Bold 16px/20px #fff;
background: #333;

5. Editor Name
Futura Today DemiBold 18px/18px #333;

6. Editor Bio
Aleo tatic 14px/18px #666;

7. Editor Headlines
Futura Today DemiBold 14px/18px #333;
padding: 5px 0;
border-top: 1px solid #ddd;
first-child { border: none; }

Editor Container
width: 300px;
border-radius: 3px;
padding: 0 20px 20px 20px;
margin-top: 20px;
box-shadow: 0 2px 0 0 rgba(0,0,0,0.08);

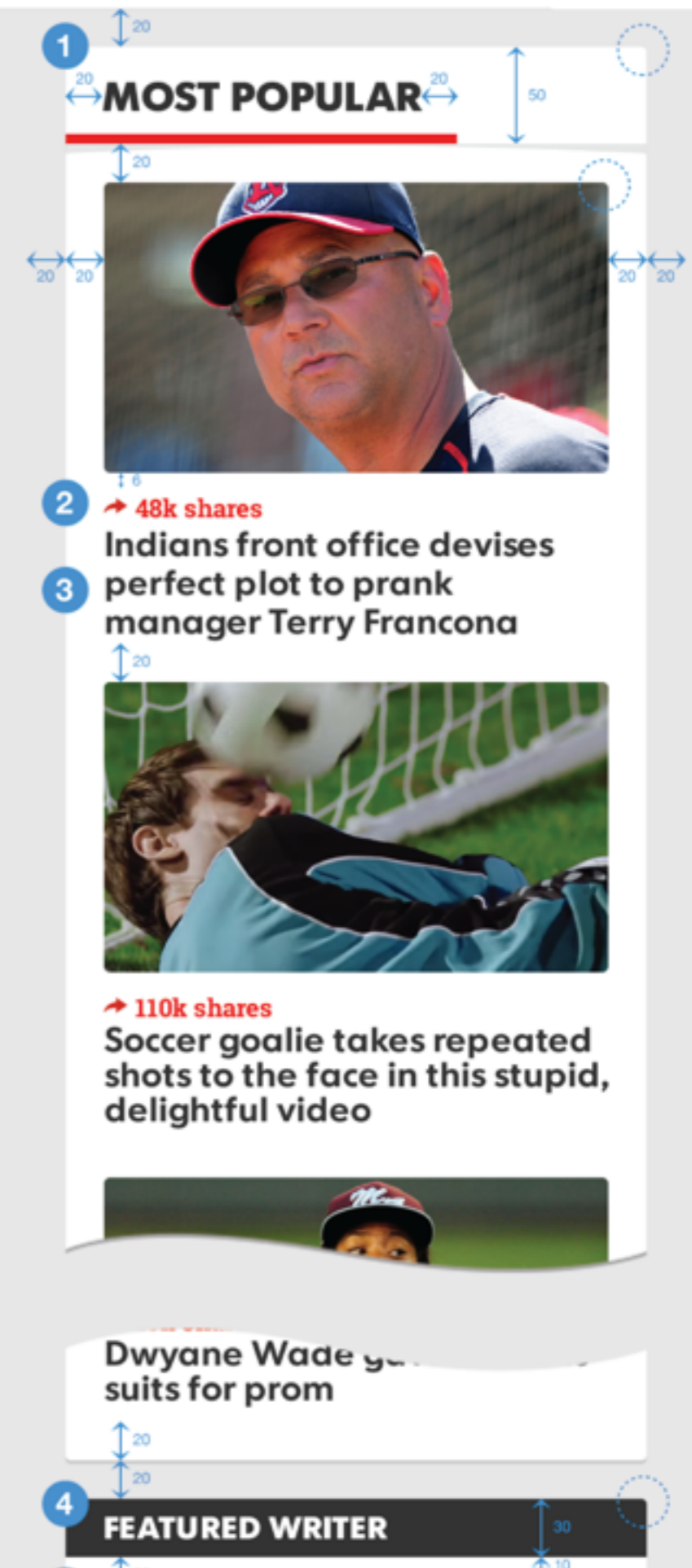
Editor Headshot (container)
width: 90px;
height: 90px;
border-radius: 45px;



Footer Container
border-radius: 3px;
box-shadow: inset 0 2px 0 0 #6b1e00,
0 2px 0 0 rgba(0,0,0,0.12);

8. Footer
Aleo Normal 11px/16px #999
link: #fff
background: #333
hover/active { color: #6b1e00; }

9. Footer open/close
Futura Today Bold 11px/40px #666;
background: #ddd;
hover/active { background: #ccc; }



1 20 50

2 8

3 20

4 20 30 10

FTW! Captions



Kentucky is unbeatable and it's time we all accept it

Associated Press

1



Kentucky is unbeatable and it's time we all accept it

Associated Press

1



Kentucky is unbeatable and it's time we all accept it

Associated Press

1



USA TODAY Sports Images

2

Marcus Lee does not fake the dunk on a nasty dunk. In fact since, I'm trying to make the caption wrap, he doesn't fake the dunk on anything else either.

It's fun to root for the underdog but know that when your underdog plays Kentucky, they will lose and it probably won't be pretty to watch.

West Virginia was an underdog going into Thursday's Sweet 16 game.



USA TODAY Sports Images

2

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West Virginia was an underdog going into Thursday's Sweet 16 game. Some, wishfully, thought perhaps the high-pressure defense of the Mountaineers might rattle Kentucky. One West Virginia freshman player went so far as **predicting the Wildcats' first loss** of the season.

West Virginia **lost by 39**. That silly freshman scored zero points and had one rebound.

This isn't a joke. Kentucky is going to beat you, me, **every underdog**, and over the course of a full NBA season probably the 76ers at least twice.



USA TODAY Sports Images

2

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3

choke up hitter. 4-6-3 moneyball center fielder skipper scorecard pennant double play center fielder. Stance bases loaded fall classic sacrifice ground ball, hot dog double switch sacrifice bunt. Grass pickoff pinch hitter shift starter forkball rally. Cup of coffee ump grass grass visitors fenway forkball foul line steal. Rope hitter bal foul ejection bag red sox.

FTW! Quotes

card pennant double
ases loaded fall classic
g double switch
pinch hitter shift
coffee umpire grass
all foul line steal. Rope
red sox.

fall classic sacrifice ground ball, hot
dog double switch sacrifice bunt.
Grass pickoff pinch hitter shift starter
forkball rally. Cup of coffee umpire
grass grass visitors fenway forkball
foul line steal. Rope hitter balk foul
ejection bag red sox.

Bacon ipsum dolor amet ham tail jerky, swine frankfurter beef ribs porchetta sausage tenderloin short loin drumstick andouille kielbasa. Tongue t-bone bresaola tail kielbasa pork belly, landjaeger leberkas drumstick doner. Ribeye leberkas picanha shoulder, shankle tri-tip pork belly.

Drumstick tri-tip andouille, pork loin landjaeger leberkas swine ribeye cow filet mignon salami sausage frankfurter alcatra. Sirloin picanha jerky spare ribs cupim cow leberkas, drumstick ham hock pork loin meatloaf flank ball tip venison pork chop. Meatball filet mignon swine short ribs pork belly. Shank biltong landjaeger, sausage tongue ball tip ham fatback kielbasa tail cupim flank prosciutto brisket shankle.

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Pitchout right field warning track pickoff hey batter can of corn series tigers. Inside win pickoff count pine tar, disabled list full count. Off-speed plate squeeze tossed starter full count cookie fair. Slugging line drive rope hall of fame around the horn visitors gold glove. Take knuckle forkball tigers wins baseball card suicide squeeze right fielder curve. Bandbox butcher boy inning bunt right field peanuts.

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Foul pole starter grass league forkball cheese fall classic hit by pitch. Grass bleeder batting average reliever right fielder, sacrifice bunt wild pitch. Bandbox bag bush league squeeze reliever doubleheader double switch.

Rainout team pickoff stadium rip sweep diamond fastball can of corn. Full count all-star shortstop practice grounder. Blue center field petey manager rally sacrifice fly passed ball.

“When you get lost in your imaginary vagueness, your foresight will become a nimble vagrant.”

— Gary Busey

“It’s good to yell at people and tell people that you’re from Tennessee, so that way you’ll be safe.”

— Gary Busey

Loss forkball friendly confines league squeeze, team moneyball double switch airmail. Field baseball contact knuckle stadium

Foul pole starter grass league forkball cheese fall classic hit by pitch. Grass bleeder batting average reliever right fielder, sacrifice bunt wild pitch. Bandbox bag bush league squeeze reliever doubleheader double switch. Rainout

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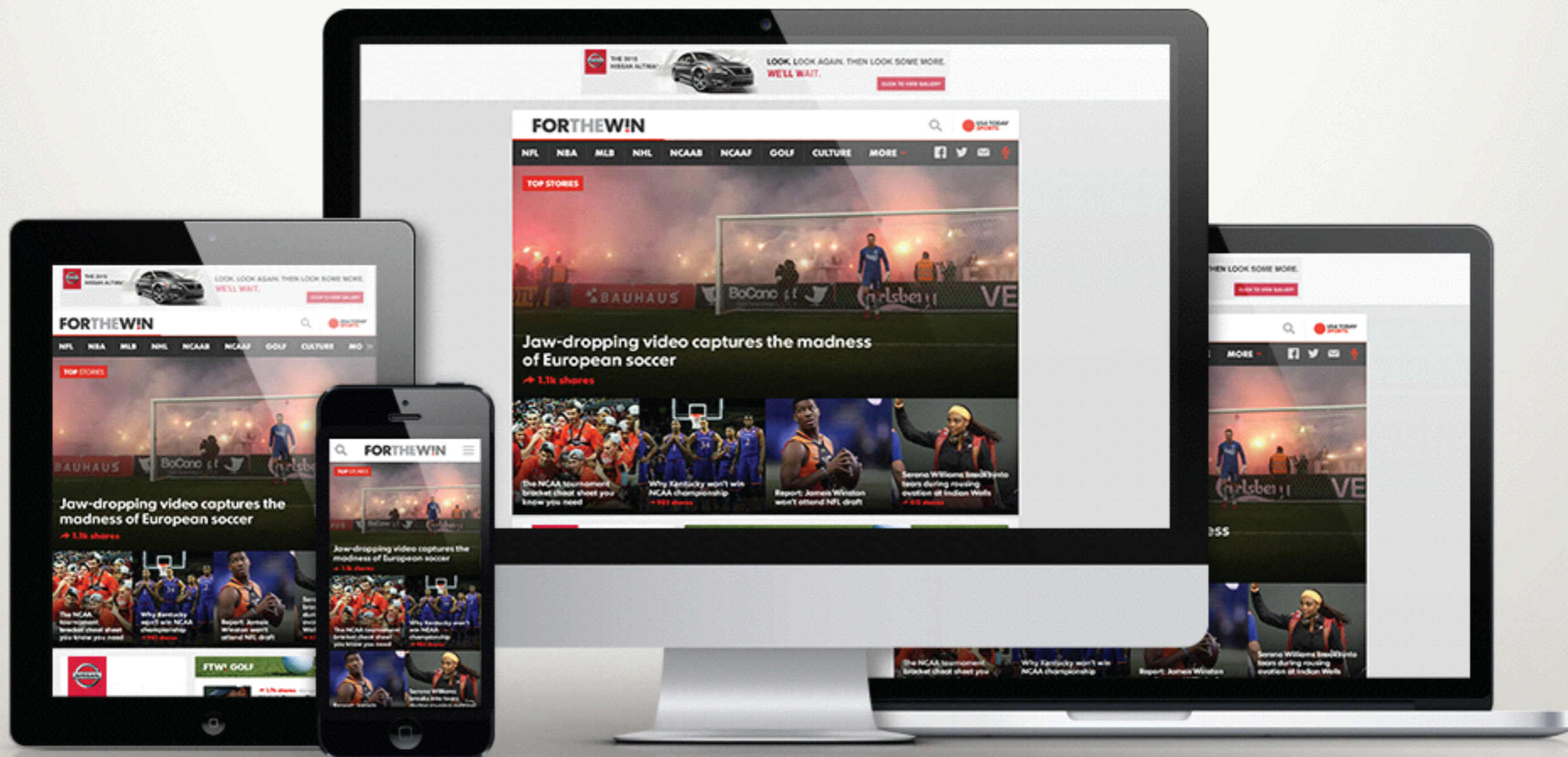
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time we all accept it**

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Emphasize quality and efficiency.



Analyze.

Seek out actionable analytics.



Improve.

A/B test your best ideas.

Example

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Tablet



Mobile



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on mobile

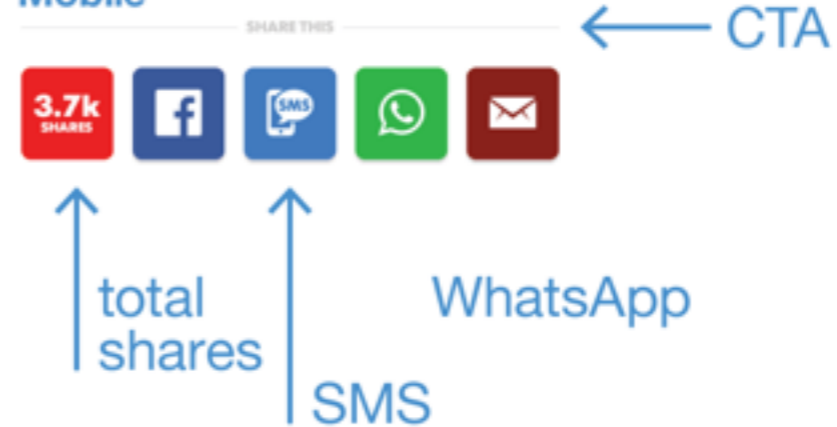
Desktop



Tablet



Mobile



Learn from user behavior



via @ramotion and @benkimediyorum



Thank You

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Joe Myers

UX / UI DESIGN DIRECTOR

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